

PRESS RELEASE



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Above: Headline DJs Kerri Chandler (top left) and Yousef (top right) will perform using new Dolby Atmos tech

Ministry of Sound presents: Kerri Chandler and Yousef in Dolby Atmos

World-renowned DJs to rock London club with new audio innovation created in collaboration with Dolby Laboratories

Circus Recordings, starring: Kerri Chandler (Dolby Atmos set), Yousef (Dolby Atmos set), Kim Ann Foxman, David Glass and more

Saturday 19th March 2016

Ministry of Sound, London

Tickets on sale now: <http://tinyurl.com/hpy815x>

London, March 2016 — Ministry of Sound presents **Circus Recordings**, featuring Kerri Chandler and Yousef. On **19th March**, both DJs will rock the crowd at London's Ministry of Sound in Dolby Atmos, the brand new nightclub sound format developed in an exclusive

collaboration between Ministry of Sound and Dolby Laboratories.

To celebrate its 25th year at the pinnacle of the world club scene, Ministry of Sound has partnered with Dolby Laboratories to launch the biggest innovation in nightclub sound for a generation. Dolby Atmos creates an incredibly immersive sound in which individual parts of the music can be physically moved by the DJ – completely live – through, around and above the audience.

House music legend Kerri Chandler will play his entire set in Dolby Atmos, and it promises to be one of the clubbing highlights of the year. By using the new Dolby Atmos sound technology, Chandler will live-mix the position of each sound in each track he plays, while also mixing his tracks together and performing live keyboards and vocals.

Chandler has created a substantial amount of all-new material for his 19th March set, tailored to the incredible new Ministry of Sound/Dolby Atmos sound system, with his biggest hits re-worked especially for this event. Chandler's set will mark a special moment in the evolution of the art of the DJ – it's not to be missed.

Yousef, the driving force behind the Circus Recordings imprint, will also be performing in Dolby Atmos. Yousef has been a key part of the Ministry of Sound's partnership with Dolby since its inception, and has worked tirelessly, developing and unlocking the incredible creative possibilities inherent in this innovative new audio technology. Yousef's set on the 19th promises to be a mind-blowing musical and sonic experience.

Dolby Atmos has been devised by Dolby Laboratories to deliver moving audio and create a more compelling and immersive experience of sound than ever before, in cinemas, in the home, on the go, and now in Ministry of Sound. This unique nightclub application of Atmos technology is the result of a unique collaboration between Dolby Labs and Ministry of Sound, which enables the live DJ to move individual sounds around the room, with precise placement and the dynamic movement of sounds in space, including overhead, to guarantee that music comes alive all around the audience in a powerfully immersive and emotive experience never before heard in a nightclub environment.

General tickets are on sale now.

Event Info:

Date: Saturday 19th March 2016

Venue: Ministry of Sound, London

Tickets: <http://tinyurl.com/hpy8I5x>

DJ Line-up:

The Box:

Kerri Chandler (*LIVE in Dolby Atmos*)

Yousef (*In Dolby Atmos*)

Kim Ann Foxman

David Glass

103: Systematik

Tiger Stripes

Bowler

T.Bunts

GJS

Cowlin

Jake Price

Baby Box: Love

United

FROMHELLTOTHEYEAH

BeatChef Feat'

Momento (LIVE)

Hemlin b2b DOC

DJ PD

LDOTDEEP

H2H

Loft:

Krafted/OneFold

Records

Soultrack

Tempo Elektrik

Laura Harvey

ALBT

Black & White

Sam Beecroft

RELEASE ENDS/ NO EMBARGO

ABOUT DOLBY LABORATORIES:



Dolby Laboratories creates audio, video, and voice technologies that transform entertainment and communications in mobile devices, at the cinema, at home, and at work. For 50 years, sight and sound experiences have become more vibrant, clear, and powerful in Dolby®. For more information, please visit www.dolby.com.

ABOUT MINISTRY OF SOUND:



Ministry of Sound Group is a global entertainment business comprising recorded music, artist development, music publishing, live events, digital media and a nightclub in London. Their iconic brands, which include Ministry of Sound and Hed Kandi drive a business with sales approaching £100 million, and are the heartbeat for a generation of clubbers and music fans, spanning both continents and genres. Starting life as the UK's first super-club in 1991, Ministry of Sound was instrumental in bringing club and dance music culture to Britain. Over the next 23 years the business has developed to include a world-beating compilations department, the number one 24 hour dance music radio station, an A&R department with an impressive 19 UK No.1 Singles, a tours brand that hosts over 2,000 events annually and a multi-channel digital operation with more than 4m followers.

<http://www.ministryofsound.com/>



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