PRESS RELEASE



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Above: Pioneering producer and DJ Mat Zo will recreate tracks from Grammy-nominated *Damage Control* and brand new album *Self Assemble* in Dolby Atmos for his show at Ministry of Sound

Grammy-nominated artist Mat Zo to perform in Dolby Atmos at Ministry of Sound

Mat Zo is performing at London's legendary nightclub alongside mau5trap's rising star, Matt Lange, using Dolby Laboratories' latest audio innovation, Dolby Atmos.

London, June 2016 – Genre-defying electronic artist Mat Zo is returning to London, alongside mau5trap's secret weapon, Matt Lange, for a much-anticipated show at Ministry of Sound Nightclub. Zo and Lange are among the first trailblazers to unlock the club's revolutionary new sound system by performing their sets in Dolby Atmos.

Mat Zo is currently promoting his stunning new album *Self Assemble*, having achieved global recognition, including a Grammy nomination, for his debut album *Damage Control*. Supporting the night, Matt Lange will join Zo on the heels of his latest EP, *Patchwork*. Both artists will perform tracks using Dolby Atmos, Dolby Laboratories' latest audio innovation. Dolby Atmos is changing the way music is heard through artists like Zo and Lange who are making music like you've never heard before. The result is blowing away stereo with music that moves and soundscapes that electrify.

Zo says, "As a Londoner, I'm very excited to perform again at the iconic Ministry of Sound, especially since this is the first club in the world to have Dolby Atmos. I'm very excited to share this special moment with my fans."

Dolby Atmos creates a greater immersive experience than has ever been achieved in live entertainment. The technology began in the cinema, but has expanded to the home, on the go, and now the nightclub. Through the precise placement of musical objects, Dolby Atmos enables DJs to move sounds throughout a space, including overheard, which creates a powerful experience for fans.

According to Lange, "With Dolby Atmos, I'm able to deliver a clubbing experience previously not achievable, which you can only get at one place in the world, Ministry of Sound. This is very exciting and I look forward to joining Mat on July 1."

To celebrate its 25th year at the pinnacle of the world club scene, Ministry of Sound has partnered with Dolby to launch one of the biggest innovations in live entertainment in more than a century. When artists perform in Dolby Atmos, they are unlocking a dimension of music creation never heard before. They are creating music with depth and texture previously not achievable, resulting in one of the biggest innovations in club sound of your lifetime.

General tickets are on sale now.

Event Info:

Friday 1st July 2016 Ministry of Sound, London Tickets on sale now:

http://www.ministryofsound.com/events/calendar/club/2016/05/06/12/04/160701-the-gallery-matt-zo-in-dolby-atmos

RELEASE ENDS/ NO EMBARGO

ABOUT DOLBY LABORATORIES:



Dolby Laboratories creates audio, video, and voice technologies that transform entertainment and communications in mobile devices, at the cinema, at home, and at work. For 50 years, sight and sound experiences have become more vibrant, clear, and powerful in Dolby[®]. For more information, please visit www.dolby.com.

ABOUT MINISTRY OF SOUND:



Ministry of Sound Group is a global entertainment business comprising recorded music, artist development, music publishing, live events, digital media and a nightclub in London. Their iconic brands, which include Ministry of Sound and Hed Kandi drive a business with sales approaching £100 million, and are the heartbeat for a generation of clubbers and music fans, spanning both continents and genres. Starting life as the UK's first super-club in 1991, Ministry of Sound was instrumental in bringing club and dance music culture to Britain. Over the next 23 years the business has developed to include a world-beating compilations department, the number one 24 hour dance music radio station, an A&R department with an impressive 19 UK No.1 Singles, a tours brand that hosts over 2,000 events annually and a multi-channel digital operation with more than 4m followers.

http://www.ministryofsound.com/



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