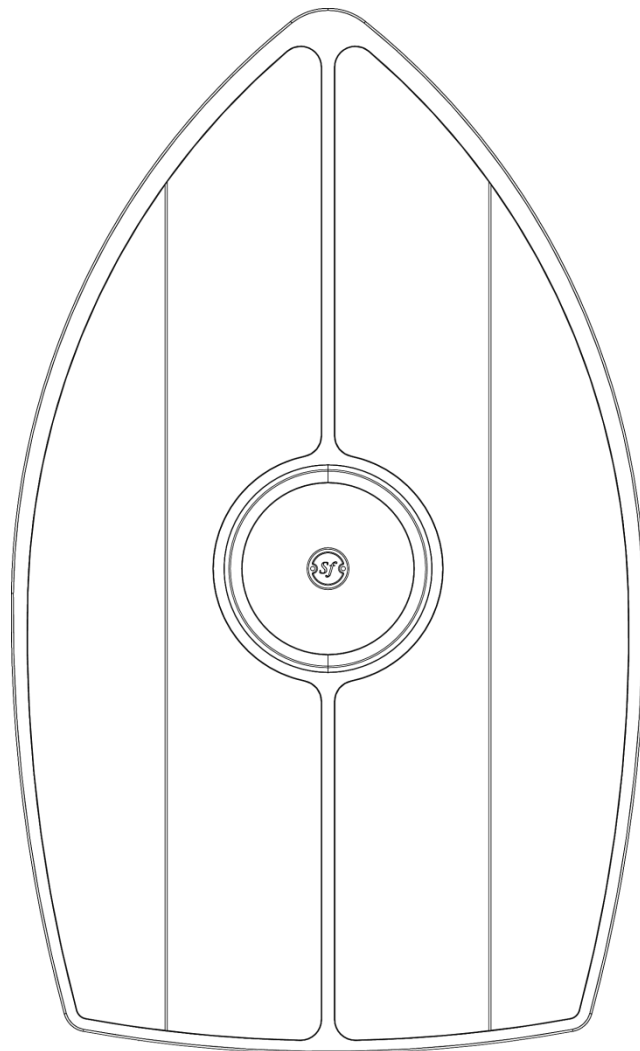


PRESS RELEASE

Sonus faber

HOMAGE

TRADITION



Everyday Luxury

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TRADITION

THE COLLECTION

Sonus faber wishes to evoke Italian design and creativity at their best by restyling the Homage collection, the company's most iconic line which has been completely revamped in keeping with its rich past and precious legacy.

Welcome **Homage Tradition!**

The collection features **four elements: Amati, Guarneri, Vox** and the newcomer **Serafino**, a 3,5 ways floor-standing speaker, whose name is taken from the history of Italian violin-making (Santo Serafino – 1699 /1758 – Venetian master trained at Nicolò Amati workshop).

The made-in-Italy appeal and the great Sonus faber tradition find their expression in a **classic and slightly retro approach**, where the classical lute shape is still central and maintains the roots with the history but components, finishes and design has been completely renewed.

THE PROJECT

The patents and technological solutions of *Lilium*, *Il Cremonese* and of the *Olympica* Collection find further evolution inside Homage Tradition.

The "**Stealth Ultraflex**" is the evolution of the "Stealth Reflex" system; its external part at the back panel, is in extruded Aluminum and controls the flow of air through the duct while controlling its speed and reducing any turbulence and hence distortion. The back too is part of the **Exoskeleton** system complete with **Dampshelves** on top and bottom of the speakers.

Guarneri and Serafino feature the so-called **Silent Spikes**, coaxial metal/elastomer/metal spikes which reinterpret the classic patented "**Z.V.T.**" (Zero Vibration Transmission) system and derive from *Il Cremonese*. Amati keeps the classic optimized suspension system.

The **transducers** of the Homage Tradition collection are derived directly from *Il Cremonese* and have been further developed to create an exclusive and unique design.

THE DESIGN

The **lute shape** of the cabinets of the collection is the fruit of careful research and major restyling. The **curves of the sides change and double**, blending the lines of previous models of the Tradition collection with those inherited from *Lilium* and giving these speakers larger volumes especially on the back. This evolution allows the cabinet to better control internal resonances.

The **distinctive feature** of the design of the new Homage Tradition collection – and a recall of the original Homage collection – is the new **layout of the top** whose main accent is, once again, wood with the same finish of the sides.

The **Guarneri Tradition stand** plays a key role in the aesthetic and electro-acoustic design. It's made in **carbon fiber monocoque** and sums the know-how reached with the **Sonus faber-Pagani Automobili** partnership and **Ex3ma** production. The curved outline of the stand, though much lighter and acoustically transparent than its predecessor, ensures maximum structural strength.

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FINISHES

Homage Tradition collection is available in two finishes:

- **RED:** Traditional walnut wood essence with black inlays combined with brushed black Aluminum and black leather (like flagships *Aida*, *Lilium* and *Il Cremonese*);
- **WENGÈ:** Wengè wood essence – used for the first time by Sonus faber – with maple inlays (reference to the walnut finish of *Olympica* collection) with brushed Aluminum in Titanium finish and brown leather.

RETAIL PRICES

The suggested retail prices for the collection are:

- **AMATI TRADITION:** £23,500 per pair
- **SERAFINO TRADITION:** £17,998 per pair
- **GUARNERI TRADITION:** £13,600 per pair
(carbon fibre stands included)

MARKET AVAILABILITY

The Homage Tradition collection is available in the UK now, via distributor Absolute Sounds (www.absolutesounds.com; 020 8971 3909).



TECHNICAL SPECIFICATION

GUARNERI TRADITION

System

2 way, full para-a-periodic vented box "Stealth Ultraflex System" and "Zero Vibration Transmission" technology implemented on the dedicated stand, decoupled from the floor, stand mount loudspeaker system.

Tweeter

H28 XTR-04. Sonus faber silk dome 28 mm "Arrow Point" DAD, implemented with a natural wood acoustic labyrinth rear chamber.

Midwoofer

W15 XTR-04. Sonus faber designed 150 mm neodymium magnet system ultra dynamic linearity midwoofer.

Cross-over

Non-resonant design, optimized amplitude/phase response for optimal space/time performance.

"Paracross topology". The impedance at low frequencies is controlled for a clear and friendly amplifier performance.. Highest quality is used in terms of the components: last generation Mundorf "Evo" Oil and Silver/Gold/Oil capacitors, Jantzen inductors.

Cross-over point: 2.500Hz.

Frequency Response

40 Hz – 35.000 Hz, Stealth reflex included.

Sensitivity

87 db SPL (2.83V/1 m).

Nominal Impedance

4 ohm.

Suggested Amplifier Power Output

30W – 250W, without clipping.

Long-term Max Input Voltage (IEC 268-5)

20 V rms

Dimensions (HxWxD)

377 x 239 x 375 mm

148,5 x 94 x 148 in

Weight

16 Kg

35 lb

Dedicated Stand

(entirely made in Carbon Fibre)

Dimensions (HxWxD)

758 x 300 x 390 mm

298 x 118 x 153,5 in

Weight

16 Kg

35 lb

TECHNICAL SPECIFICATION

SERAFINO TRADITION

System

3.5 way, full para-a-periodic vented box "Stealth Ultraflex" system and "Zero Vibration Transmission" technology, decoupled from the floor, staggered low frequency floor standing loudspeaker system.

Tweeter

H28 XTR-04. Sonus faber silk dome 28 mm "Arrow Point" DAD, implemented with a natural wood acoustic labyrinth rear chamber.

Midrange

M15 XTR-04. Sonus faber designed 150 mm neodymium magnet system ultra dynamic linearity midrange.

Woofers

2 x W18XTR-08. Sonus faber designed 180 mm lightweight "sandwich" cone structure (high-tech syntactic foam core and two external surface skins of cellulose pulp) woofers.

Cross-over

Non-resonant design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology". The impedance at low

frequencies is controlled for a clear and friendly amplifier performance. Double staggered transfer function low frequency/room interface optimized filter. Highest quality is used in terms of the components: last generation Mundorf "Evo" Oil and Silver/Gold/Oil capacitors, Jantzen inductors. Cross-over point: 80Hz - 250 Hz – 2.500Hz

Frequency Response

30 Hz – 35.000 Hz, Stealth reflex included.

Sensitivity

90 db SPL (2.83V/1 m).

Nominal Impedance

4 ohm.

Suggested Amplifier Power Output

80W – 350W, without clipping.

Long-term Max Input Voltage (IEC 268-5)

22 V rms

Dimensions (HxWxD)

1091 x 396 x 485 mm

430 x 156 x 191 in

Weight

52 Kg

115 lb

TECHNICAL SPECIFICATION

AMATI TRADITION

System

3.5 way, full para-a-periodic vented box "Stealth Ultraflex" system and "Zero Vibration Transmission" technology, decoupled from the floor, staggered low frequency floor standing loudspeaker system.

Tweeter

H28 XTR-04. Sonus faber silk dome 28 mm "Arrow Point" DAD, implemented with a natural wood acoustic labyrinth rear chamber.

Midrange

M15 XTR-04. Sonus faber designed 150 mm neodymium magnet system ultra dynamic linearity midrange.

Woofers

2 x W22XTR-08. Sonus faber designed 220 mm lightweight "sandwich" cone structure (high-tech syntactic foam core and two external surface skins of cellulose pulp) woofers.

Cross-over

Non-resonant design, optimized amplitude/phase response for optimal space/time performance. "Paracross topology". The impedance at low

frequencies is controlled for a clear and friendly amplifier performance. Double staggered transfer function low frequency/room interface optimized filter. Highest quality is used in terms of the components: last generation Mundorf "Evo" Oil and Silver/Gold/Oil capacitors, Jantzen inductors. Cross-over point: 80Hz - 250 Hz – 2.500Hz

Frequency Response

28 Hz – 35.000 Hz, Stealth reflex included.

Sensitivity

90 db SPL (2.83V/1 m).

Nominal Impedance

4 ohm.

Suggested Amplifier Power Output

100W – 500W, without clipping.

Long-term Max Input Voltage (IEC 268-5)

25 V rms

Dimensions (HxWxD)

1176 x 411 x 512 mm

463 x 162 x 201,5 in

Weight

61 Kg

134,5 lb