

May 2019

Press contact: Tim Bown

020 8654 8945

07854 966 071

tim@hashstar.co.uk

www.wharfedale.co.uk

+44 (0)1480 447700



Above: Wharfedale Linton speakers in walnut veneer with matching stands

Classics rock

Wharfedale resurrects Linton loudspeakers to deliver retro style and timeless musicality

Cambridgeshire, England – No loudspeaker manufacturer can claim a richer heritage than Wharfedale. Founded in 1932, the company's legacy includes the invention of many technologies still commonplace in the speaker designs of today.

To celebrate its history, Wharfedale has established the Heritage Series – recreations of famous models from its past, entirely re-engineered using contemporary techniques and materials. The latest loudspeaker to join this collection is the Linton.

The original Linton debuted in 1965 and the line continued in various iterations until the end of the 1970s. It was a classic model of its time, viewed as a serious hi-fi speaker but also relatively affordable. Its cabinet was substantial, big enough to hold three drive units including a good-sized bass unit, yet not overly unweildy by the standards of the day.

The new Linton has a clear family resemblance. It, too, is a three-way standmount model – a rarity in the modern era – retaining similar proportions to the classic Linton models. Its wood-veneered cabinet has a vintage look, yet the standard of finish is distinctly contemporary.

The Linton makes use of its wide baffle by incorporating a large (by modern standards) bass driver with a 200mm Kevlar cone, mounted on a rigid, die-cast chassis. Above this sits a 135mm midrange driver, also sporting a woven Kevlar cone and housed within its own internal enclosure. Finally, a 25mm fabric-dome tweeter with a high-flux ferrite magnet handles high frequencies.

The original Linton incarnations of the 1960s and 1970s were well known for their rich and natural sound quality; the new model retains these attributes but upgrades the performance in every department. Its bass is deep and well-defined, its midrange clear and open, with free-breathing dynamics and an expansive scale that brings music to life. It is a sound you can dive into and lose yourself in, as you listen to album after album; a nostalgic nod to the past elevated to a level fit for the future. This is a speaker that exudes authenticity, designed to appeal to the dedicated music-lover.

In keeping with a design intended to be treasured, the new Linton sports hand-matched wood veneers and optional matching stands with a similarly classic style. Custom-made to ensure each speaker is sited at the perfect height for a seated listener, the stand's rigid metal frame ensures critical damping of unwanted vibrations, embellished with wood-veneered panels at the top and bottom to complement the speakers. The design even provides space to store vinyl records within the stand's structure.

The new Wharfedale Linton is available from the end of May at an RRP of £999.95 per pair, in a choice of walnut or mahogany veneer. The Linton's dedicated stands are available separately at £279.95 per pair. The speakers and stands may also be purchased together at a special combined price of £1099.95.

Wharfedale Heritage Series

The new Linton joins the recently launched Denton 85 in Wharfedale's Heritage collection. Like the Linton, the Denton made its name in the 1960s and '70s – a smaller, two-way speaker renowned for its richly musical tone, having passed through several iterations during its original timeline.



Left: Linton (£999.95 per pair)
Right: Denton 85 (£549.95 per pair)

Specifications	Wharfedale Linton
Configuration	Three-way standmount speaker
Enclosure type	Bass reflex (2x rear-firing ports)
Bass driver	200mm woven Kevlar cone
Midrange driver	135mm woven Kevlar cone
Tweeter	25mm textile dome
Sensitivity (2v @ 1m)	90dB
Nominal impedance	6 Ohms
Recommended amp power	25-200W
Peak SPL	110dB
Frequency response (+/-3dB)	40Hz-20kHz
Bass extension (-6dB)	35Hz
Crossover frequencies	630Hz (bass/midrange) and 2.4kHz (midrange/treble)
Speaker dimensions (HxWxD)	565x300x330mm
Stand dimensions (HxWxD)	437x300x330mm
Weight per speaker	18.4kg

WHARFEDALE

British loudspeakers have always enjoyed an excellent reputation around the world, and Wharfedale is perhaps the most famous brand of all. Stretching back to 1932, when Wharfedale's founder Gilbert Briggs built his first speaker in the cellar of his Yorkshire home, Wharfedale has been responsible for some of the most important loudspeakers ever produced, introducing many techniques and technologies that became commonplace such as the two-way loudspeaker (invented in 1945) and the use of ceramic magnets (pioneered in 1962). Now in its 87th year, Wharfedale continues its quest to deliver excellent sound quality and value-for-money with a wide range of class-leading speakers, both traditional and wireless, including the latest iteration of the famous Diamond line – the classic entry point to high-fidelity sound.

www.wharfedale.co.uk

hashstar  

For more information and high res images please contact Tim Bownern
T: 020 8654 8945 M: 07854 966071 E: tim@hashstar.co.uk