

For Immediate Release

A New Addition to the TuneTot® Ecosystem
Announcing The TuneTot Dedicated Stand

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The latest member of the TuneTot Ecosystem

Wilson's Special Applications Engineering division introduces the latest member of the TuneTot Ecosystem—the TuneTot Stand. The design team engineered it from the ground up to seamlessly augment TuneTot's beautiful lines. The primary design objectives were extraordinary stability and ultra-low resonance, and a platform that facilitated the proper alignment of the baffle for the time domain.

A custom-machined, solid billet of X-Material serves as the column riser. It is extremely inert and massive. X-Material, now in its third design iteration, is unique among composites for its remarkable combination of dampening characteristics and rigidity. The column is painted using our WilsonGloss process and is available in a range of colors to match or complement the TuneTot.



TuneTot in WilsonGloss Crimson, Ivory, and Quartz

Continue to the Next Page

Configurable

The top plate is machined from 6061-T6 aluminum. The plate features bolt holes, which accommodate the hardware for TuneTot's secure attachment to the Stand. The resulting X-Material/aluminum interface is exceptionally stable and critically damped. Transient response and dynamic contrast, mandatory objectives for any Wilson loudspeaker, are preserved and enhanced as a result.

Optionally, the TuneTot Stand is configurable with the ISOBase, which further enhances resonant control. The ISO-Base securely bolts to the TuneTot Stand. The combination of The Stand with the ISOBase provides a level of musical performance no other stand can match. Additionally, the ISOBase allows TuneTot's rake angle to be adjusted in relation to the listening position, which facilitates more accurate alignment of the time domain for most installations.

The bottom plate is also machined from 6061-T6 aluminum. Spikes can be installed into the bottom plate for greater stability on carpeted floors. Both plates are available in either black or clear anodize.



TuneTot With Stand and IsoBase—Satin Crimson and Black Hardware

ISOBASE
INSTALLATION SURFACE OPTIMIZATION



TuneTot With Stand and Ring—Quartz WilsonGloss, Clear Hardware

Continue to the Next Page



The TuneTot Stand was engineered both for musical accuracy and architectural beauty. Measurably and musically, TuneTot Stand's performance far exceeds aftermarket alternatives.



TuneTot With Stand and ISOBase—Crimson with Black Grills



TuneTot With Stand—Quartz WilsonGloss, Parchment Grill