

# converter JS1 MKV



*Making the best and most musical reference tube DAC available has still been the Ariane's thread of the Jadis JS1 conception and it's another level reached with this last version which accepts a lot of format thanks to its new digital card and equipped with an advanced system of digital power management. MKV version uses an AKM 4497 converter ( one per channel) as mono architecture, controlled by a data processing management microcontroller.*

*MKV version comes to enrich the outstanding quality of the JS1 to make you feel the quintessence of each track.*



<b>Type</b>	<b>Tubes digital to analog converter with separated power supply.</b>
<b>Input</b>	- SPDIF on RCA connector - PCM 24 bits/ 192KHz - AES/EBU on XLR connector - PCM : 24 bits/ 192KHz - Optical SPDIF on TOSLINK - PCM : 24 bits/ 192KHz - USB on B type connector - PCM : 24 bits/ 192KHz - DSD : 24 Bits/ 384 KHz
<b>Output</b>	<b>Unbalanced on RCA connectors and full balanced on XLR connectors</b>
<b>Tubes</b>	<b>2 x ECC82, 2 x ECC88, 1x EL84, 1 x EF86</b>
<b>Dimensions</b>	<b>45.5x32.5x12.5cm each</b>
<b>Weight</b>	<b>30Kg</b>

*Jadis*  
depuis 1983

# converter JS2 MKIV



*"With the MKIV version, we're going further taking advantages of technical evolution for a powerful conversion giving possibility to read modern format files.*

*The JS2 is equipped with AKM DAC chips new generation ensuring its qualitative musical restitution.*

*As for JS1, analog stage is entirely balanced allowing a more efficient noise immunity. No doubt, this converter will seduce you by its musicality, precision and natural."*



## TECHNICAL DATA

Type	Tube digital to analog converter
Input	-SPDIF on RCA-PCM 24 bits/192 KHz - AES/EBU on XLR-PCM 24 bits/192 KHz  - SPDIF on TOSLINK-PCM 24 bits/192 KHz - USB (type B)-PCM 24 bits/384 KHz
Output	Unbalanced RCA & Balanced XLR
Tubes	4 x ECC82
Dimensions	45.5 x 32.5 x 12.5 cm
Weight	13 kg