

September 1, 2020

For Immediate Release

## Wilson Audio Announces SabrinaX™

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### Flagship DNA

The Chronosonic XVX® is Wilson Audio's most ambitious and complex production loudspeaker to date. Daryl Wilson and his team of designers and engineers borrowed some of its technology from the limited-edition WAMM Master Chronosonic®, itself the beneficiary of the most prolonged and intense research and development cycle in the history of the Company. Much of the technology and many of the features of the XVX, however, are new and specific to that model. Indeed, Wilson introduced more new performance and ergonomic elements in the XVX than during any other design effort.

Fresh on the XVX project's heels, Daryl and his team turned their attention to Wilson's smallest floorstander. The SabrinaX is a ground-up rethinking of the Sabrina®, the universally loved, small, floor-standing loudspeaker from Wilson Audio. Like the original Sabrina, the new X-version is a rare combination of traditional Wilson hallmark attributes such as bass authority, dynamic resolution, midrange beauty and integrity, and a sense of inherent musical "rightness." Wilson's goal was to design a loudspeaker that could stand alongside much larger systems. Like its flagship sibling, the Chronosonic XVX, SabrinaX offers a level of dynamic contrast and harmonic expression that is the defining character of Wilson Audio loudspeakers.



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## Enclosure



Sabrina

X-Material has long been the cornerstone of Wilson's composite technology. In its third iteration, X-Material remains unbeatable for its rigidity, inertness, intrinsic damping, and extreme hardness. For this reason, Wilson Audio's engineers deploy X-Material in several different applications throughout Wilson's model lineup. The original Sabrina utilized X-Material only in its baffle and lower spike plate. Now, the SabrinaX's outer enclosure is constructed entirely from X-Material. The SabrinaX cabinet comes that much closer to the near-silent ideal Wilson has relentlessly pursued for decades. The music emerges through SabrinaX from a blacker background. Bass transient performance and clarity are vastly improved. Listeners will hear superior "silence between the notes," which, among other factors, enhance SabrinaX's rhythmic timing and pace.

SabrinaX's new bracing system augments all the above qualities by further reducing cabinet-born resonances. Like all modern Wilson loudspeakers, the engineers meticulously utilized laser vibrometry in an exhaustive exploration of the best cabinet geometries.



SabrinaX



Similar to those designed for the XVX's midrange modules, a new low-turbulence vent replaces the aluminum unit used in the older model. The vent is milled directly into its X-Material enclosure. The intrinsic strength of X-Material makes complex vent shapes possible, which improves the musicality and the overall sonic presentation in the midrange.



## Drivers



### Tweeter from the XVX

The tweeter chosen for SabrinaX is the Convergent Synergy MK5, which Daryl and the team developed initially for the limited-edition WAMM Master Chronosonic. The MK5 later became an integral part of the Chronosonic XVX's design. The Wilson tweeter combines ultra-low distortion, exquisite micro and macro contrast, and ultra-high resolution, all of which are accompanied by a sense of ease, accessibility, and supreme musicality. Technically and musically, the MK5 is—by a comfortable margin—the most honest and engaging tweeter we've experienced to date.

### Midrange

The 5.75-inch midrange driver is remarkably smooth throughout its bandwidth (which extends flat to 2 kHz, facilitating the elevated crossover point to the tweeter). Midrange honesty, resolution, and beauty are the paramount qualities to all Wilson loudspeakers, and SabrinaX's midrange is no exception. The crossover points allow the driver to perform optimally within the "sweet spot" of its range.

### Woofers from the Sasha DAW™

The new 8-inch woofer designed and developed for the Sasha DAW's bass module now finds a home in the SabrinaX. This state-of-the-art driver is installed into an all-new, exceptionally inert bass cabinet, which provides the perfect platform for the driver's intrinsically excellent dynamic resolution and transient performance. Together, these elements contribute to a rich and yet ultra-fast midbass, which is, in turn, supported by an authoritative bass foundation. SabrinaX's bass articulation, transient speed, and bottom-octave extension will demolish any preconceptions about the bass quality and accuracy that can be produced by such a small loudspeaker.



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## Hardware



Unlike the plastic items found in many high-end loudspeakers, Wilson ports have always been heroic. We machine this critical element from a solid billet of 6061-T6 aluminum. Over the years, we've refined our port shapes for better performance. For the SabrinaX, a new geometry effectively reduces already low port noise.

The new model utilizes the same Wilson designed and manufactured binding post as the XVX. It is easier to tighten by hand, and also features a banana plug option. This unique Wilson Audio connector resets the bar for reliability and sonic integrity for high-current connections.

The SabrinaX uses the same spike/diode assembly found in the Chronosonic XVX, which increases the mechanical impedance path and improves vibration "draining." The larger diode also enhances the physical presence and beauty of the design.



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## AudioCapX™

The first Wilson loudspeaker to benefit from Wilson's recent integration of capacitor design and manufacturer into its factory in Provo, Utah, was the Chronosonic XVX. Led by engineer Vern Credille, the design team developed a proprietary multi-wound capacitor specifically for the XVX, which the engineers dubbed AudioCapX-WA. The team took a similar approach with Wilson's smallest floorstander. SabrinaX benefits from a version of the Wilson AudioCapX explicitly designed for its crossover. The new capacitor technology significantly lowers the noise floor to even greater extremes, allowing the listener to hear more detail and resolution.

As is true for all Wilson loudspeakers, Wilson's craftspeople painstakingly hand-assemble SabrinaX's crossover. Wilson leads the industry for the quality of its crossover execution and ultra-rigorous manufacturing tolerances. The AudioCapX advances Wilson's ability on this front as well.

For more information on Wilson's capacitor technology, watch the video [here](#).

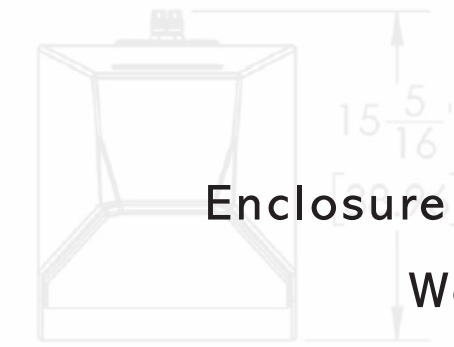


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## Specifications



SabrinaX is available in three standard and three upgrade WilsonGloss® finishes, which can be coordinated with five grille colors. Metal work is available in either clear or black anodize.



**Enclosure Type:** Rear Ported (bass), Rear Vented (midrange)

**Woofer:** 8 inches (20.32 cm) Paper Pulp

**Tweeter:** 1 inch Dome (2.54 cm) Doped Silk Fabric

**Midrange:** 5 3/4 inches (14.61 cm) Doped Paper Pulp

**Sensitivity:** 87 dB @ 1W @ 1m @ 1kHz

**Nominal Impedance:** 4 ohms / 2.60 ohms minimum @ 135Hz

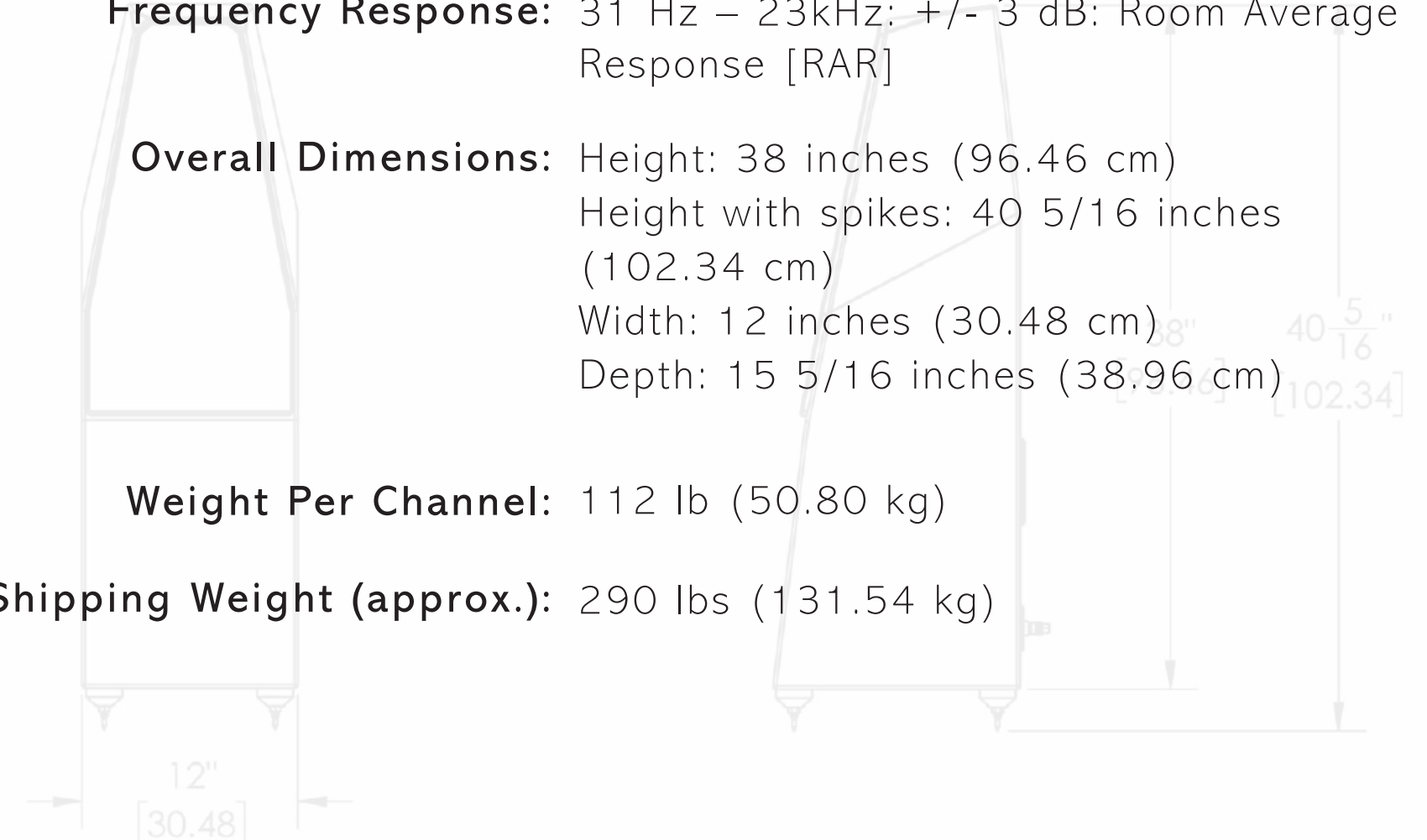
**Minimum Amplifier Power:** 50 Watts per channel

**Frequency Response:** 31 Hz – 23kHz: +/- 3 dB: Room Average Response [RAR]

**Overall Dimensions:** Height: 38 inches (96.46 cm)  
Height with spikes: 40 5/16 inches (102.34 cm)  
Width: 12 inches (30.48 cm)  
Depth: 15 5/16 inches (38.96 cm)

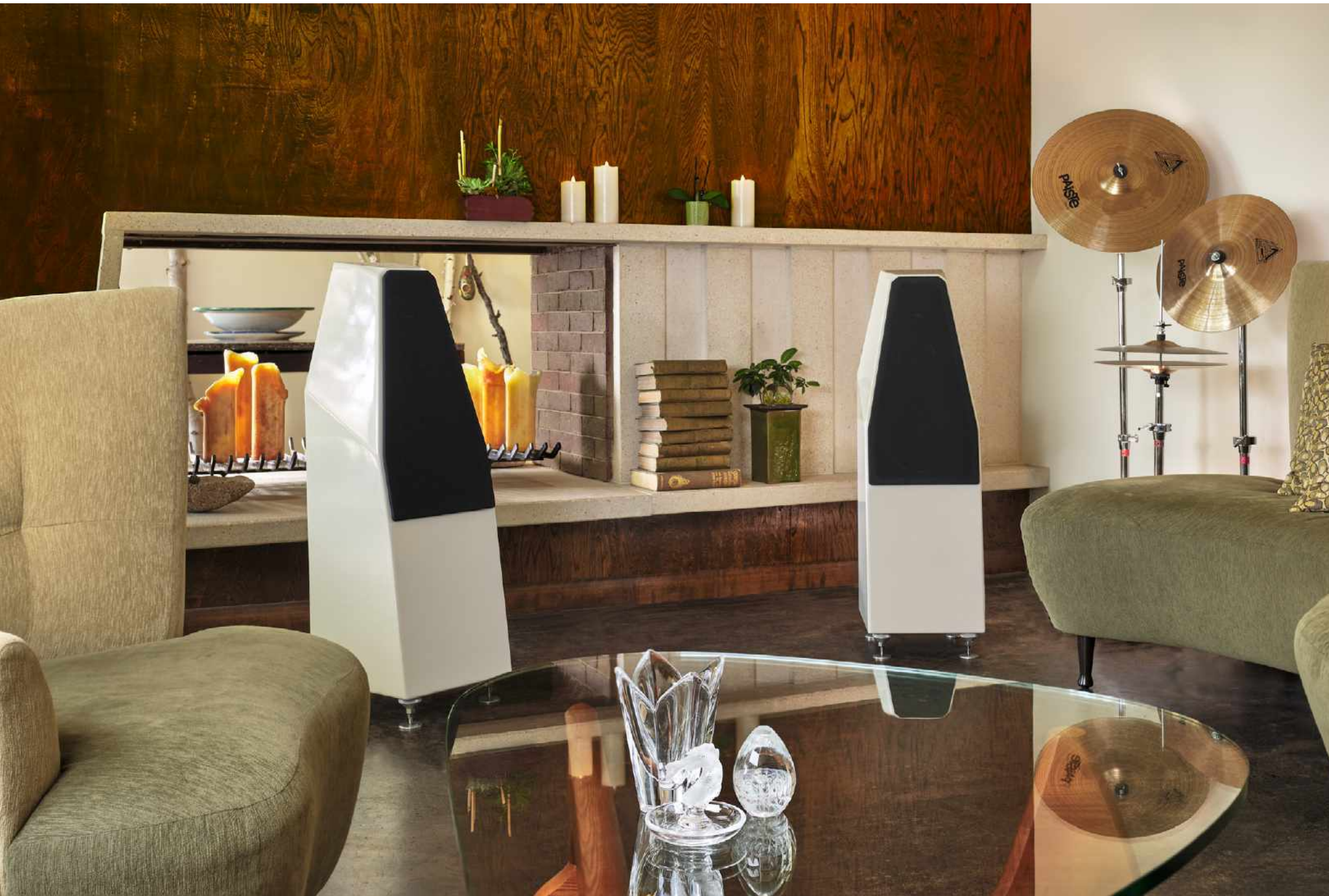
**Weight Per Channel:** 112 lb (50.80 kg)

**System Shipping Weight (approx.):** 290 lbs (131.54 kg)





## Pricing and Availability



### Price (UK RRP)

Standard Colours: £21,498

Upgrade Colours: £22,998

### Availability

Shipping to the UK from September