

## New product information



# Wilson Audio Sabrina V

## Compact floorstanding loudspeakers

The new Sabrina V is a thoughtful and in-depth redesign of Wilson Audio's smallest floorstanding loudspeaker. With a beautifully updated silhouette exuding elegance while delivering a more harmonically rich and immersive sound, Sabrina V takes everything Wilson Audio has learned from its reference-level loudspeakers and distils it into a design that is inviting and approachable.

### A material upgrade

Sabrina V pioneers a groundbreaking addition to the Wilson Audio materials library: H-Material. Developed as a high-density composite with organic and phenolic properties, this front baffle advancement sets a new benchmark in performance engineering. H-Material is similar to X-Material in inflexibility, yet slightly softer with different construction, which lends itself to be more musical in the midrange than the previous model, the SabrinaX, with its use of X-Material as a baffle substrate.

Complemented by X-Material in all outer panels and structural reinforcement, the entire Sabrina enclosure benefits from an increase in mechanical stiffness. These material choices enhance vibration control, sharpen spatial imaging and achieve an impressively low acoustic noise floor – recognisable traits of Wilson Audio construction.

With decades of fine-tuning, materials like Wilson Audio's proprietary X-Material, V-Material and our new H-Material front baffle bring music to life with incredible clarity and warmth. Each of these unique

materials is meticulously chosen for its specific performance characteristics, whether in the realms of vibration control or sound reproduction. This commitment to material excellence is one of many elements that ensures all Wilson Audio loudspeakers deliver the best audio quality possible. Whether it is the impassioned pulse of a cello or the intimate breath of a vocalist, Sabrina V captures it all with breathtaking realism.

### **V-Material discs**

Taking a page from the Wilson Audio Acoustic Diode design, V-Material has been nested and integrated into the bottom of the Sabrina V enclosure where the spike diode interfaces. This upgraded isolation technology (V-MCD) and enhanced vibration control provide an even quieter background, letting your favourite recordings unfold effortlessly.

This is music reproduction at its finest – it feels deeper and more alive. If there are room related issues with vibration management, Sabrina V's spike thread size enables an easy and direct upgrade path to Wilson Audio Acoustic Diodes to further enhance isolation.



### **Speaker synergy**

At the heart of the Sabrina V lies a symphony of advanced driver technologies shared with Wilson Audio's most celebrated flagships. The Convergent Synergy Carbon (CSC) tweeter, originally developed for the Alexx V, delivers an astonishingly natural high-frequency response. This lightly coated textile dome tweeter seamlessly blends with the AlNiCo midrange driver and 8-inch woofer. The CSC offers extended linearity, refined harmonic detail, and a natural sense of acoustic space.

Wilson Audio has integrated its revered 7-inch AlNiCo (Aluminium - Nickel - Cobalt) QuadraMag midrange driver into its smallest floorstanding loudspeaker, the Sabrina V. Originally, it was developed for the Chronosonic XVX and subsequently utilised in the Alexx V, Alexia V, Sasha V and The WATT/Puppy. This distilled technology produces a tonally rich sound in the audio band to which the human ear is most sensitive. The goals and development of this driver results in a truly engaging listening experience. The AlNiCo QuadraMag driver is renowned for its exceptional ability to settle and maintain linearity resulting in greater depth and dimensionality.

The same 8" woofer used in the Sasha V and The WATT/Puppy anchors the low frequencies and foundation of the Sabrina V system. This driver is specifically chosen for its agility and authority resulting in bass that is articulate, textured and intimately tied to the rhythm of the music. With Sabrina V, technical mastery meets musical truth.



### **What's in a crossover**

Five decades ago, it was common for loudspeaker designers to use capacitors with simple, single-wound construction. To be fair, options at the time were limited. While some loudspeakers available in the market currently still use these elementary versions as their capacitor of choice, Wilson Audio continues to redefine what is possible. Additionally, printed circuit boards, when used in loudspeakers, inherently dynamically compress the sound. Wilson Audio avoids this sonic issue by taking the time to painstakingly handcraft and join each component with point-to-point connections (inductors, capacitors, resistors, connecting cables, hardware and so on).

The multi-section Reliable Capacitors (Rel-Cap) found in all Wilson Audio loudspeakers are crafted at Wilson Audio using custom state-of-the-art machines and finished by hand. This proprietary process produces some of the most accurate, complex, consistent, and sonically superior capacitors available. The soul of Sabrina V resides in its crossover, the critical system of components that tells each driver exactly what to play while preserving the truth of the signal. At the heart of this crossover are Wilson Audio's uniquely wound AudioCapX-WA capacitors, produced in-house to ultra-tight tolerances. These Rel-Caps deliver exceptional low-level resolution and tonal subtleties which can be often lost in between the binding posts and the drivers with other options.

A newly engineered copper version of the AudioCapX-WA, a variant first introduced in Sasha V, now includes a copper end-spray. This refinement improves high-frequency micro-detail and spatial clarity, resulting in a more articulate and natural sonic presentation.

Bass integration is also enhanced through the development of a new woofer capacitor, structurally aligned with Wilson Audio's exclusive midrange capacitors. This upgrade creates a cohesive, tonally balanced transition from low to mid frequencies – a hallmark of the Sabrina V's remarkably lush and immersive sound profile.

At Wilson Audio, our relentless pursuit of excellence is reflected in every component we craft. The meticulous in-house development of our capacitors is just one example of our commitment to pushing the boundaries of what is possible in high-fidelity sound; ensuring that every note, every beat and all harmonies are delivered with an authenticity and emotional impact that transcends the ordinary.

### **Hardware and resistor access**

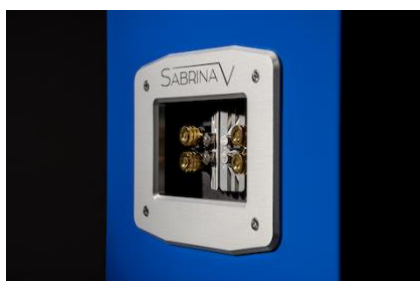
Sabrina V is not only a stunning music reproducing instrument – it's a thoughtful work of craftsmanship designed for everyday elegance and ease.

Refining the rear bass port dimensions and the midrange vent geometry has revealed deeper, more natural low frequencies while filling your room with warmth and soundstage dimension.

New rear-panel resistor access simplifies service and tuning – a welcome shift from the previous Sabrina bottom-mount approach. Resistors are secured with high-quality toolless thumbscrews, which makes tweeter and midrange resistor changes swift and intuitive. This new access point on the back of the enclosure is accentuated with a beautifully machined aluminium frame with the Sabrina V logo.

Even the speaker cable connectors on Sabrina V use premium Wilson Audio binding posts, offering a secure, innate fit for both spade and banana plugs. This world-class connection system maintains a clean and musical signal path.

With Sabrina V, every detail has been refined to elevate the listening experience.



## Resolution

The Sabrina V underscores Wilson Audio's ongoing leadership in precision loudspeaker manufacturing and its dedication to purposeful innovation. Every element embodies technical refinement and sonic intent, crafted to reveal more of the music. More honestly, more beautifully.

The Wilson Audio Sabrina V launches worldwide on 3rd July and begins shipping soon after. The UK RRP is £32,998 per pair inc. VAT in standard WilsonGloss colours.

## Specifications

### Drivers:

- Treble: 1 inch (2.54cm)
- Midrange: 7 inches (17.78cm)
- Bass: 8 inches (20.32cm)

### Enclosure:

- Type: individual driver enclosures within single-piece cabinet
- Dimensions: 98.98x30.48x39.07cm (HxWxD)
- Treble: sealed enclosure; X-Material/H-Material baffle
- Midrange: rear-vented enclosure; X-Material/H-Material baffle
- Bass: rear-ported enclosure; X-Material/H-Material baffle
- Damping inserts: V-Material (spike/footer interface)