



by Antipodes Audio

## PRESENCE

**£57,888**

inc. VAT

The absolute expression of the Oladra Platform. Every element resolved in service of musical realism.

FOR IMMEDIATE RELEASE — APRIL 2026

### CLOSER TO THE MUSIC

At the heart of Oladra is a question that has guided Antipodes Audio for over twenty years: how do we get closer to the music? Not closer to a specification or a measurement, but to the feeling of being in the presence of a live performance. Mark Jenkins, founder of Antipodes Audio, has always held that technology is not the goal. Emotion is. Sound can impress, and technology can intrigue, but only your emotional response to music can truly move you. That conviction defines how the Oladra Platform has been conceived and realised.

### THE SIGNAL BEGINS HERE

Most digital sources focus on the point of output, but the signal has already been shaped long before it reaches a DAC. The conditions under which it forms — electrical noise, timing relationships, and system stability — are embedded from the moment of creation. These conditions cannot be fully removed downstream. Reclocking, isolation, and conversion operate on a signal already formed. They can refine it but cannot restore what was not preserved at the outset. Oladra is designed to establish these conditions correctly at the source, so that everything downstream can perform.

### THE RENEGADE BREAKTHROUGH

The internal project that became the Oladra Platform was named for a Greek word meaning mavericks and outlaws, reflecting a willingness to depart from established approaches. From this position, Antipodes recognised that digital playback demands substantial computational activity at the source, yet conventional architectures introduce electrical noise and system behaviour that persist in the signal they produce. The defining breakthrough was the development of a purpose-designed audio computer. Rather than adapting general-purpose architectures, the Oladra Platform defines how computation, memory, timing, and power interact from the outset — allowing the system to operate in a controlled and predictable state. Timing relationships are preserved, noise behaviour is governed, and the structure of the signal remains intact from formation through to output.

### TIMING, NOISE & THE SQUARE WAVE

When timing relationships within a recording hold true, a performance resolves as a coherent whole. When they are disturbed, even subtly, that sense of coherence breaks down. The music becomes something you listen to rather than something you feel. Eliminating the sources of timing instability requires more than reclocking. It requires control over every variable influencing the signal as it forms: board-level behaviour, firmware at chip level, data interface design, power architecture, and mechanical stability. These variables do not act independently — they interact continuously, shaping the signal in real time. To preserve timing, they must be brought under control together as a system.



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# SENTIA

£33,888

inc. VAT

Exceeds the original Antipodes OLADRA in sound quality. A complete realisation of the Platform.



## BEAUTY HAS A FORM

When music is at its best, it is beautiful. Not merely technically accomplished, but genuinely, viscerally so. Antipodes Audio takes the view that a product aspiring to convey that beauty must also embody it. Each Oladra model is precision-machined from premium alloy, with the enclosure formed through a multi-part construction balancing structural integrity and resonance control. The result is an object of unusual density and quietness, with flowing lines and surface nuance that express what the best music sounds like: strong structure and infinite subtlety.

## LESS IS MORE

Both models are delivered in a single, considered configuration: 4TB of integrated solid-state storage and a single USB output. This is not a constraint. It is the conclusion of years of listening. Each additional process introduces variability. The Oladra Platform has been engineered to minimise variability, and this configuration reflects where that work is most fully realised. Additional outputs and expanded storage will be available as options, without altering the integrity of the base system.

## SPECIFICATION

<b>Storage</b>	4TB built-in
<b>Output</b>	USB (optimised)
<b>Software</b>	OLADRA Play
<b>Protocols</b>	Roon Ready, Lyrion, UPnP/DLNA
<b>Warranty</b>	5 years
<b>Ships</b>	From April 2026

## OLADRA & THE KALA RANGE

Antipodes Audio continues to develop the Kala range — refined music servers available at antipodes.audio, with new models and upgrade paths for existing owners. Oladra is a distinct brand and platform. It is not a tier within the Kala range, but a different approach in which the system is conceived as a unified whole and the conditions shaping the signal are established from the outset. Both Oladra models exceed the Kala range in audio performance, and both carry the same commitment: responsibility for the work continues beyond the point of purchase.

## STANDING BEHIND THE WORK

Oladra carries a five-year warranty as an expression of confidence in the platform and in the longevity of the approach. Antipodes Audio has a long history of supporting its customers over time. As the platform evolves, upgrade pathways remain a consideration, ensuring each system can continue to reflect the intent behind its design.

## PRESS & TRADE CONTACTS

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## IMAGE DOWNLOADS

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