

The A3 has been reborn.

A new chapter for Magico's most attainable floorstander.



**FLAGSHIP RESEARCH.
A NEW EXPRESSION.**

New cabinet.
New drivers.
New crossover.

A three-way, four-driver design, developed with the same measurement instruments that produced the M9.

A familiar name. A comprehensive new design.

When the original A3 arrived in 2017, it brought Magico's engineering, materials and musical performance to a wider audience. More listeners have discovered Magico through the A3 than through any other model in the company's history.

Nine years later, every element has been refined. The A3 2027 builds on that legacy with an entirely new cabinet, new drivers and a new crossover. Nothing has been carried forward simply because it worked before: each part has been reconsidered in the pursuit of lower distortion, greater coherence and a quieter structure.

Measured against the flagship

The development tools used for the M9 now inform the A3. A Laser Vibrometer measures cabinet-panel vibration and calculates the sound pressure it generates, allowing bracing and damping to be placed precisely and their effects verified. A robotic Near-Field Scanner maps the loudspeaker's full three-dimensional response, on and off axis, to guide the optimisation of its acoustic output.

Engineering you can hear.

Less unwanted energy. More of the performance.

Engineered silence

Constrained-layer damping, proven in Magico's S Series, is combined with bracing and bolt placement tuned through measured data. The result is a dramatically quieter structure, with less cabinet-borne signature than its predecessor.

A new foundation for the drivers

A new manufacturing process brings aluminium honeycomb cores between carbon-fibre skins to the A3 for the first time. These light, stiff cones can be formed into custom shapes, reducing distortion and intermodulation distortion.



Pure beryllium treble

The new 28 mm (1.1-inch) pure beryllium tweeter combines optimised diaphragm geometry with a new neodymium motor and extra-long linear voice-coil excursion. Finite-element modelling and advanced rear-chamber damping support low distortion and greater power handling.

A more revealing midrange

The 5-inch midrange uses the new cone construction and a newly formulated, long-life foam surround for fast settling and low distortion. Its motor combines a super-stabilised magnetic field, a pure titanium voice coil and pure copper shorting rings to minimise eddy currents.

Bass with precision

Two 7-inch bass drivers share the new cone geometry, super-stabilised magnetic field, pure titanium voice coil and copper shorting rings. Their acoustic, mechanical, electromagnetic and thermal behaviour has been modelled in both frequency and time domains to minimise music-related distortion.

Coherence by design

The three-way network follows an acoustical-target 24 dB Linkwitz-Riley slope for frequency and phase linearity. Magico's Elliptical Symmetry Crossover controls resonances, while components from Mundorf EB GmbH, Germany, support power handling and transparency.

Refined in every detail.



Form follows performance

Radiused vertical edges and a top plate that rolls into the sides give the A3 a profile without hard corners or visible fasteners. The precision-machined base follows the same geometry and rests on custom footers. These refinements reduce edge diffraction while giving the speaker a clean, assured presence.

Bead-blasted, anodised aluminium panels create a fine satin finish integral to the metal. Available in black, silver, red and blue.

Specifications

Configuration	3-way, 4-driver floorstanding loudspeaker
Drivers	1 × 28 mm (1.1 in) beryllium tweeter; 1 × 5 in midrange; 2 × 7 in woofers
Sensitivity / impedance	87 dB / 4 ohms
Frequency response	25 Hz - 50 kHz
Recommended power	50 W - 300 W
Dimensions (W × D × H)	23.5 × 28 × 109.5 cm (9.25 × 11.02 × 43.11 in)
Weight	59.4 kg (131 lb)
Finishes	Black, silver, red or blue bead-blasted anodised aluminium

Estimated shipping: Q1 2027. Features and specifications are subject to change.

Discover the A3 with Absolute Sounds

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